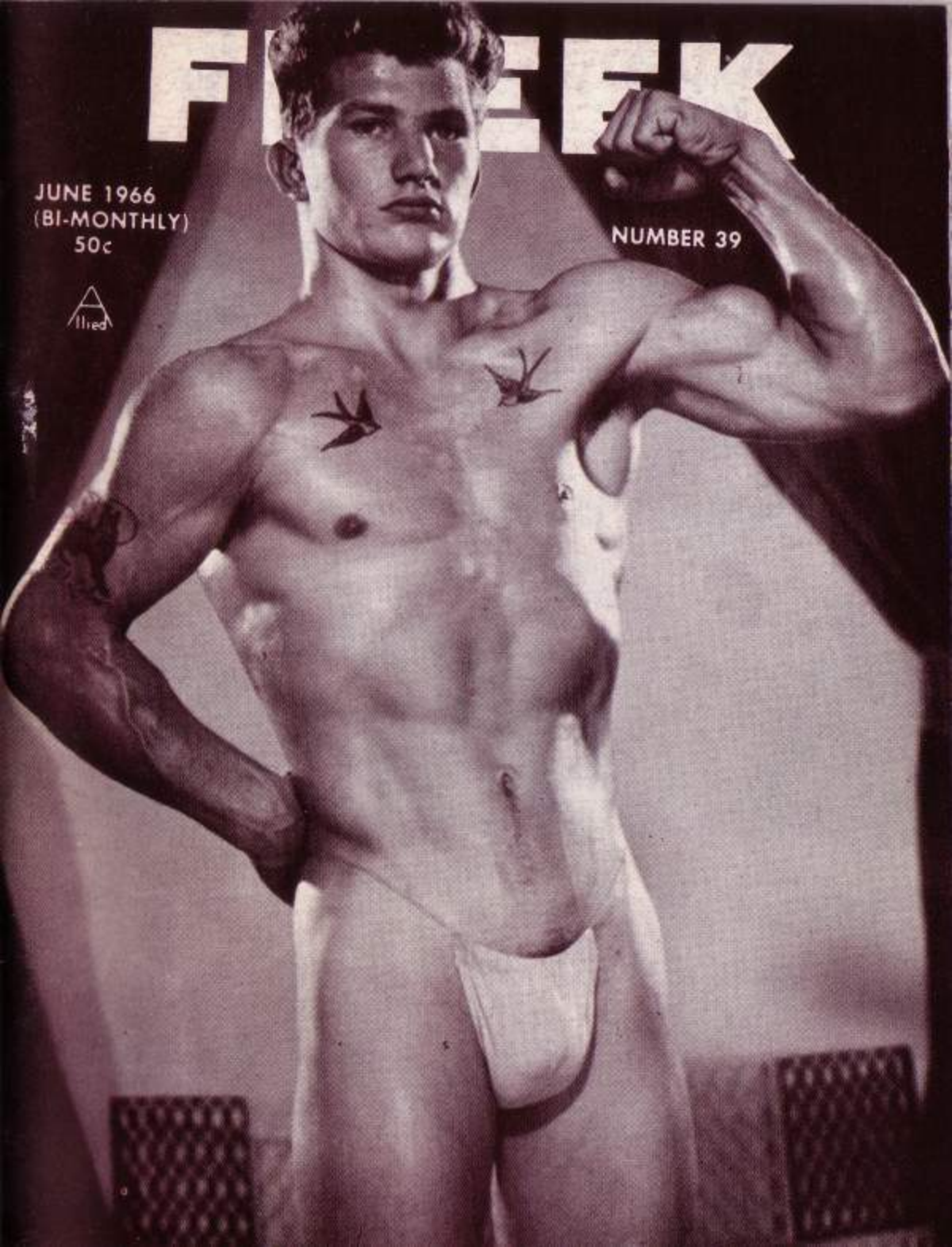
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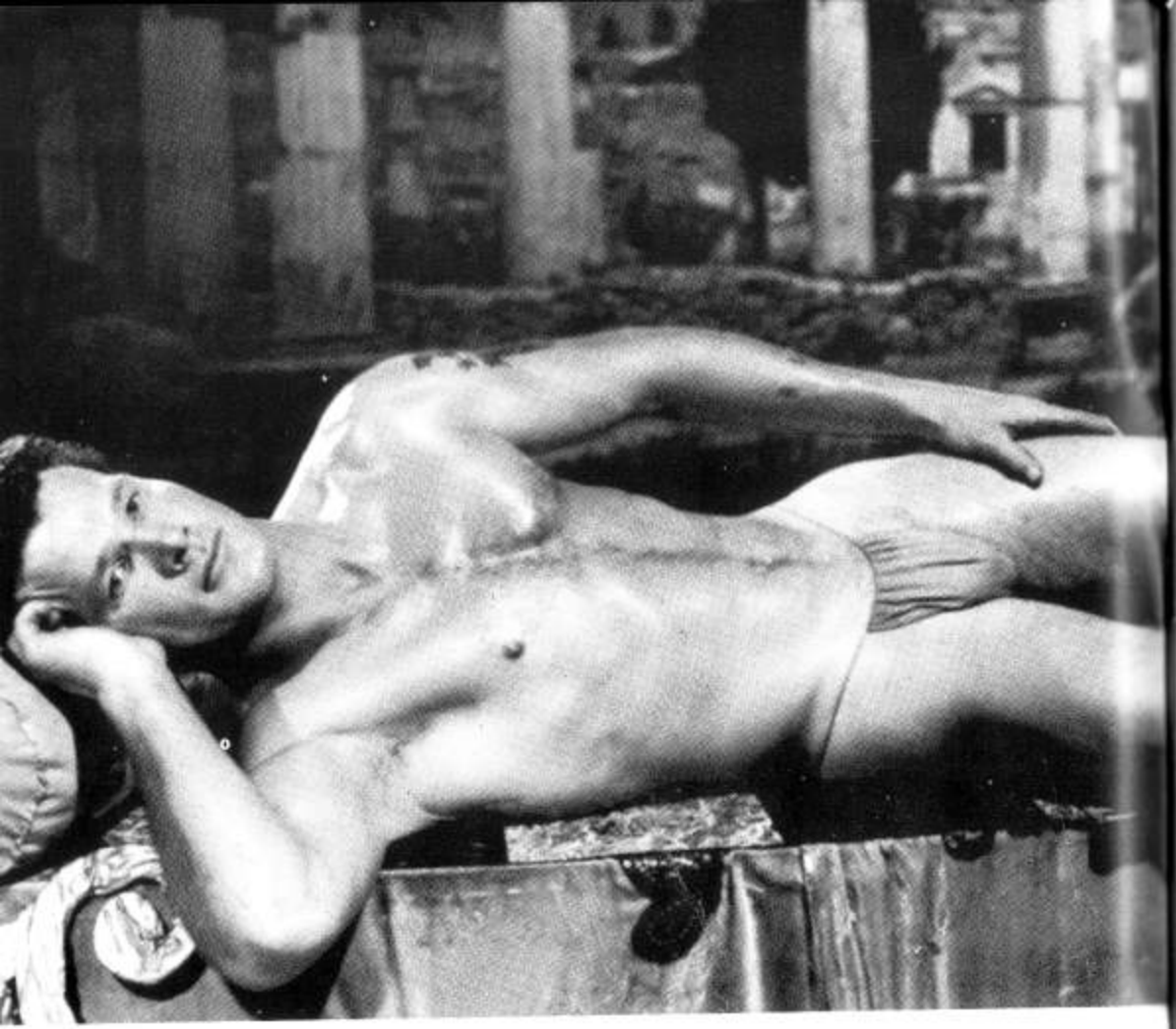

Our **FIZEEK COVERMAN** for this issue is **DENNIS LAVIA** and above, we have another model from Athletic Model Guild . . . **PAUL STEVENS.** Both men are striving for cinema careers and have appeared in many television westerns. We are happy to have such brawn gracing our pages.

FIZEEK

NUMBER 39 BI-MONTHLY JUNE 1966

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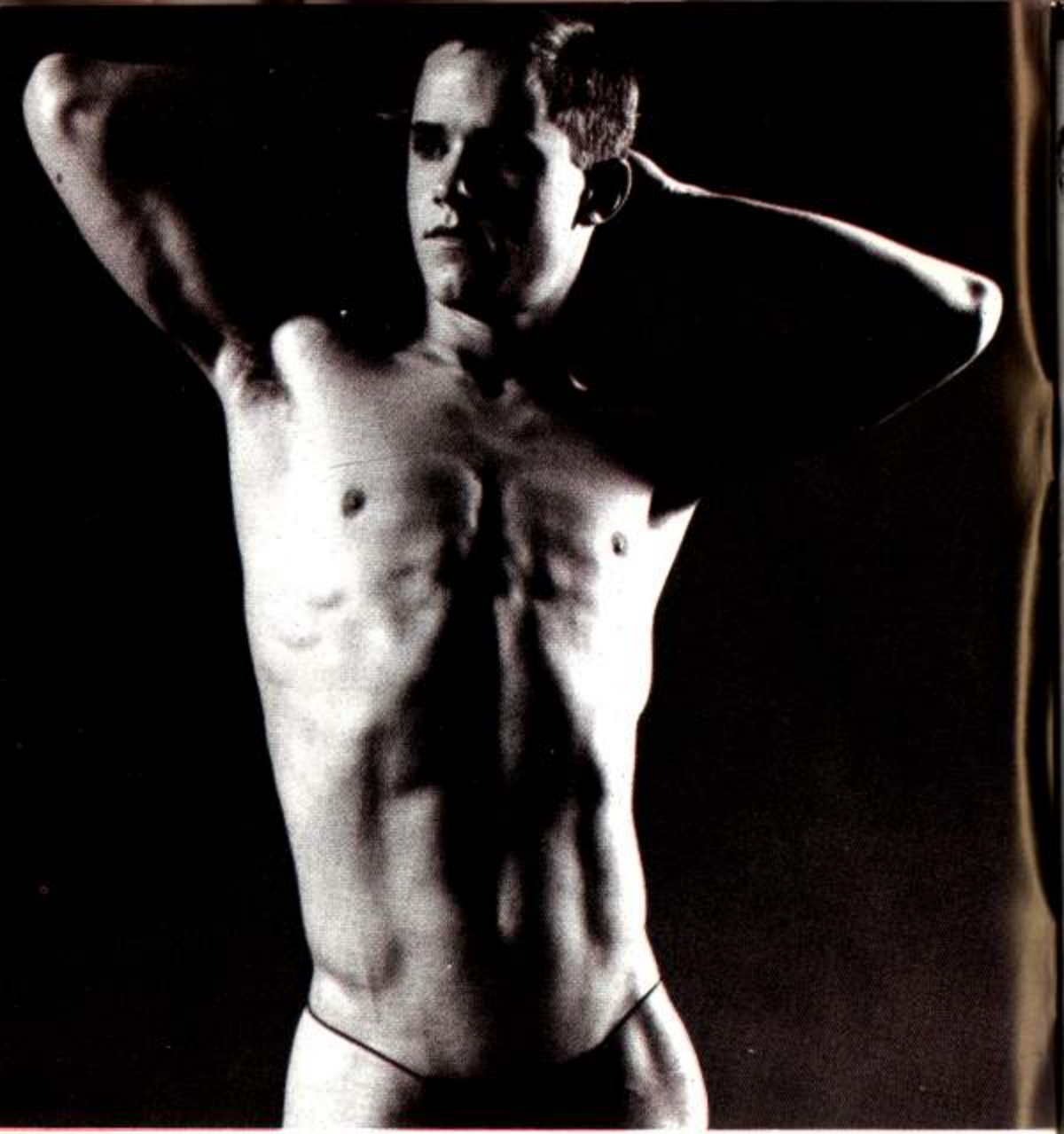
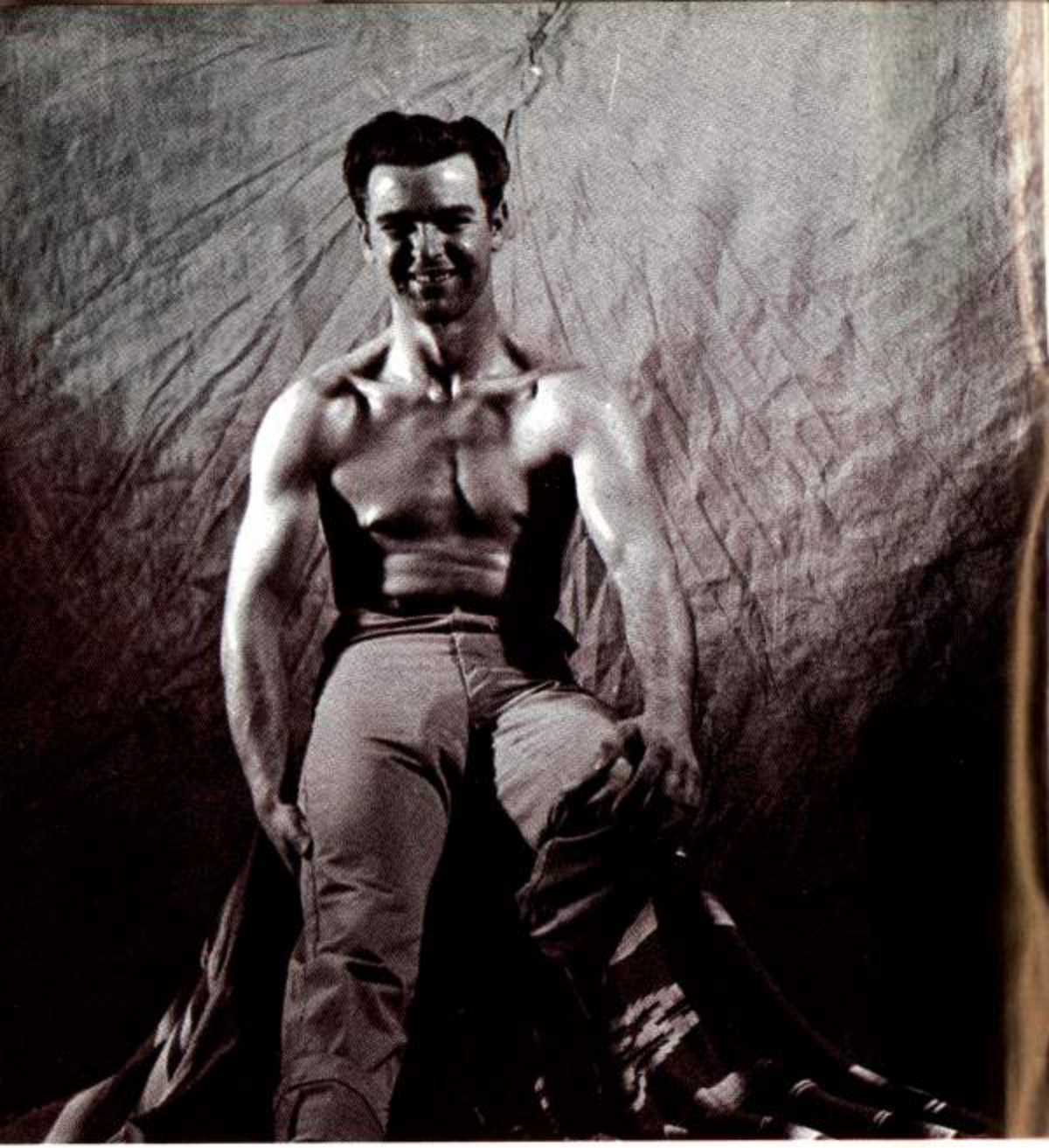
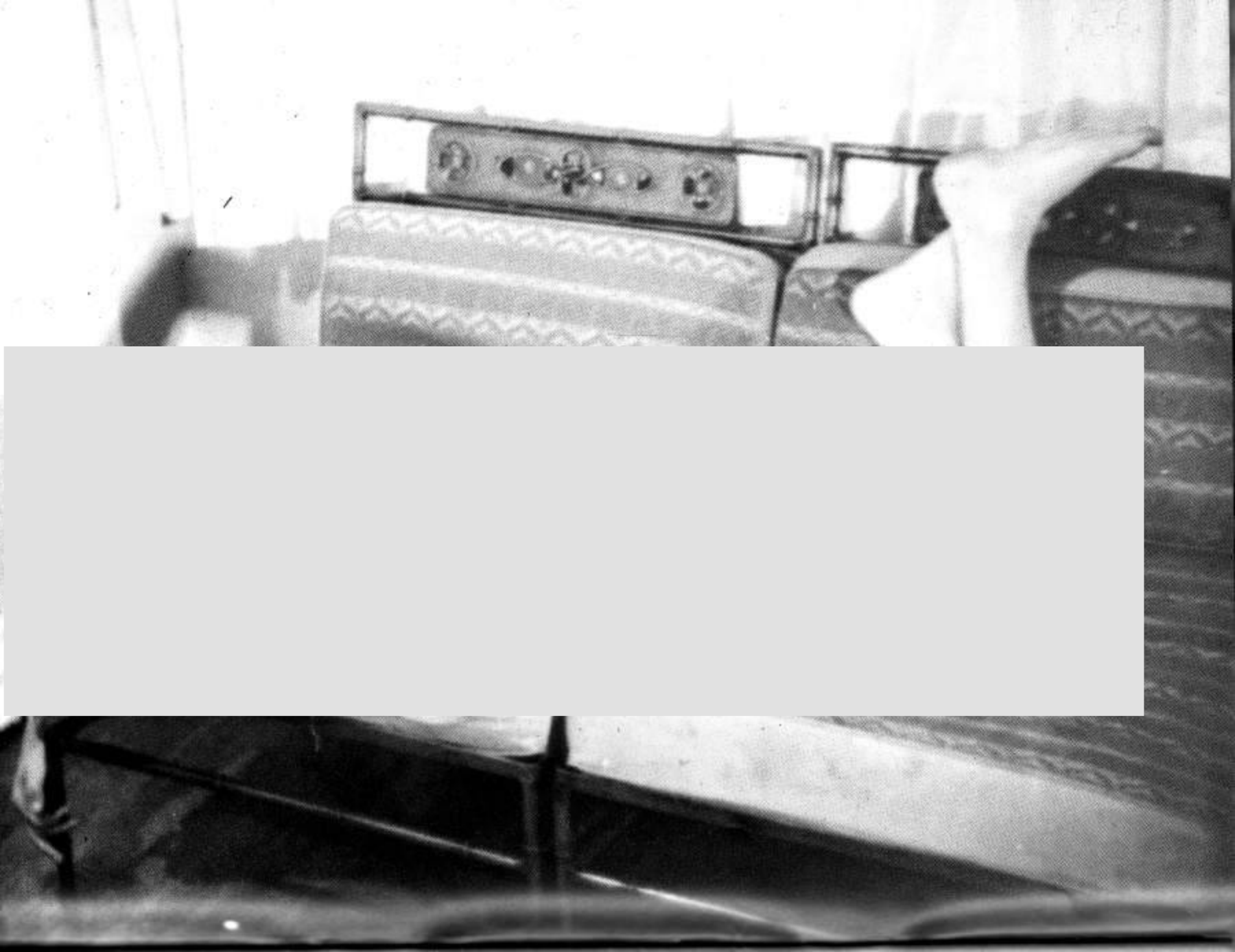
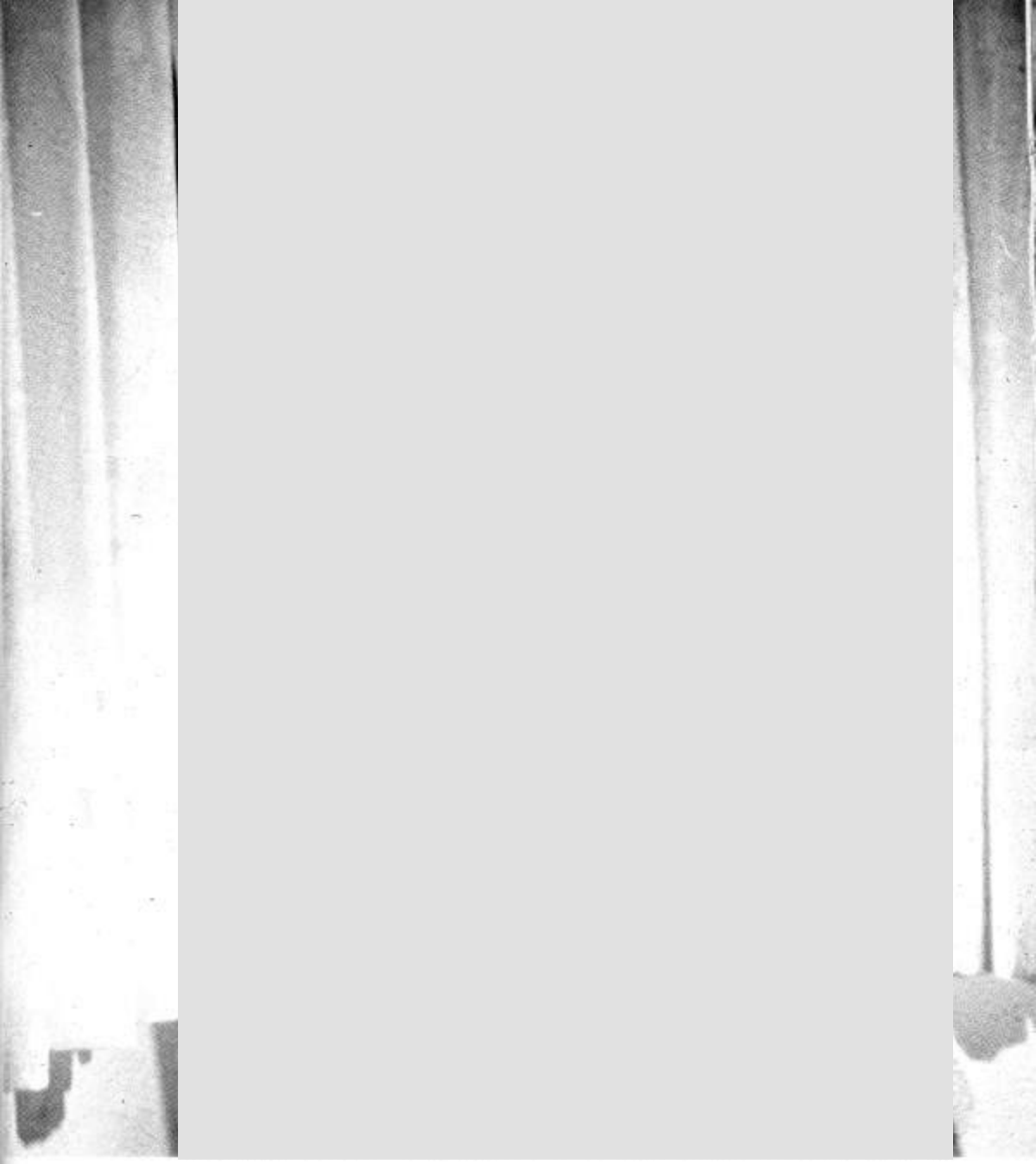


The **COVERMAN** for the June issue of **VIM, MARC STINE**, has already "got it made" in the physique world. This Troy Saxon discovery has "made" almost everything he goes after. But isn't it a truism that if you're gonna hit home runs, you have to have a big bat and know how to swing it when the balls come flying by!

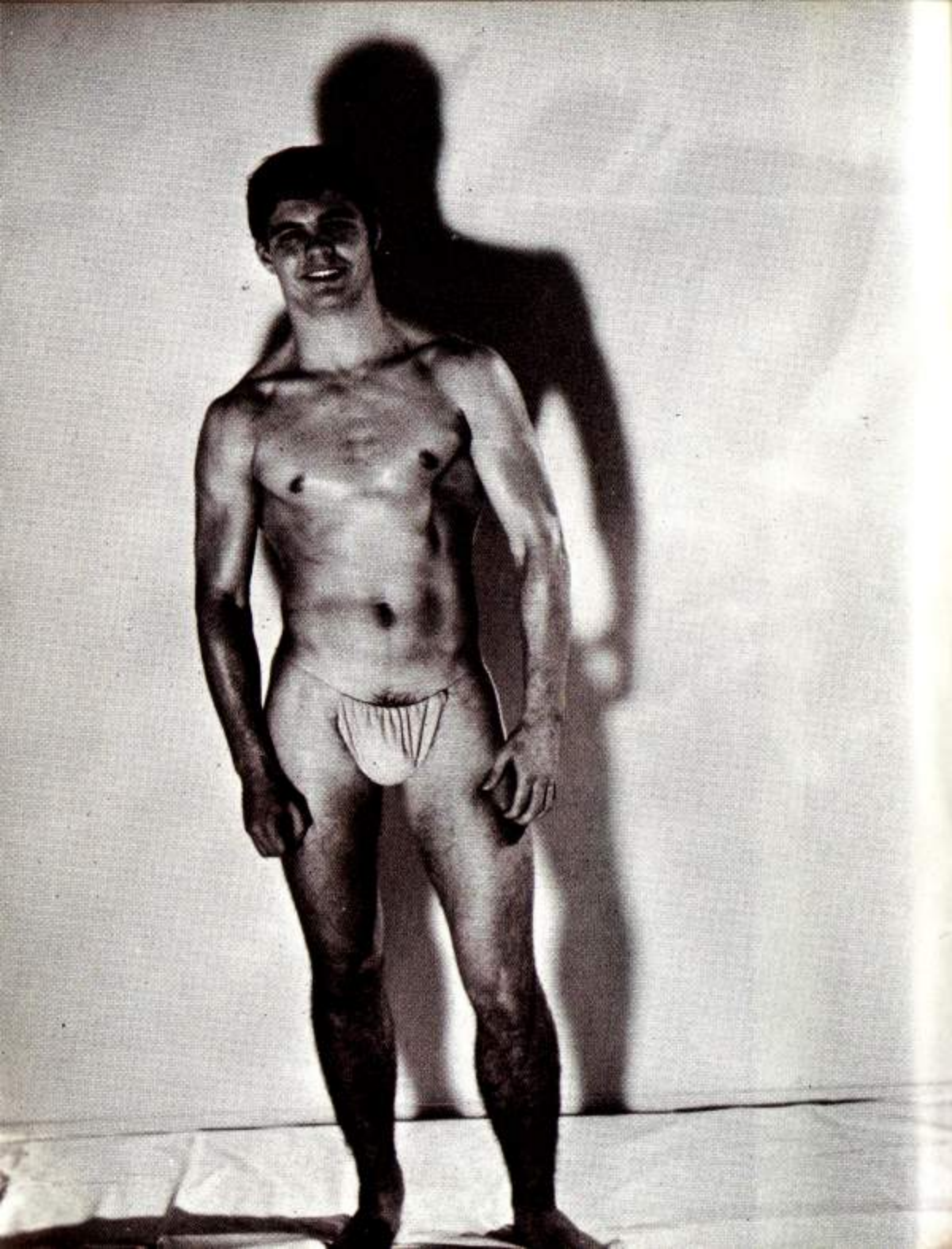


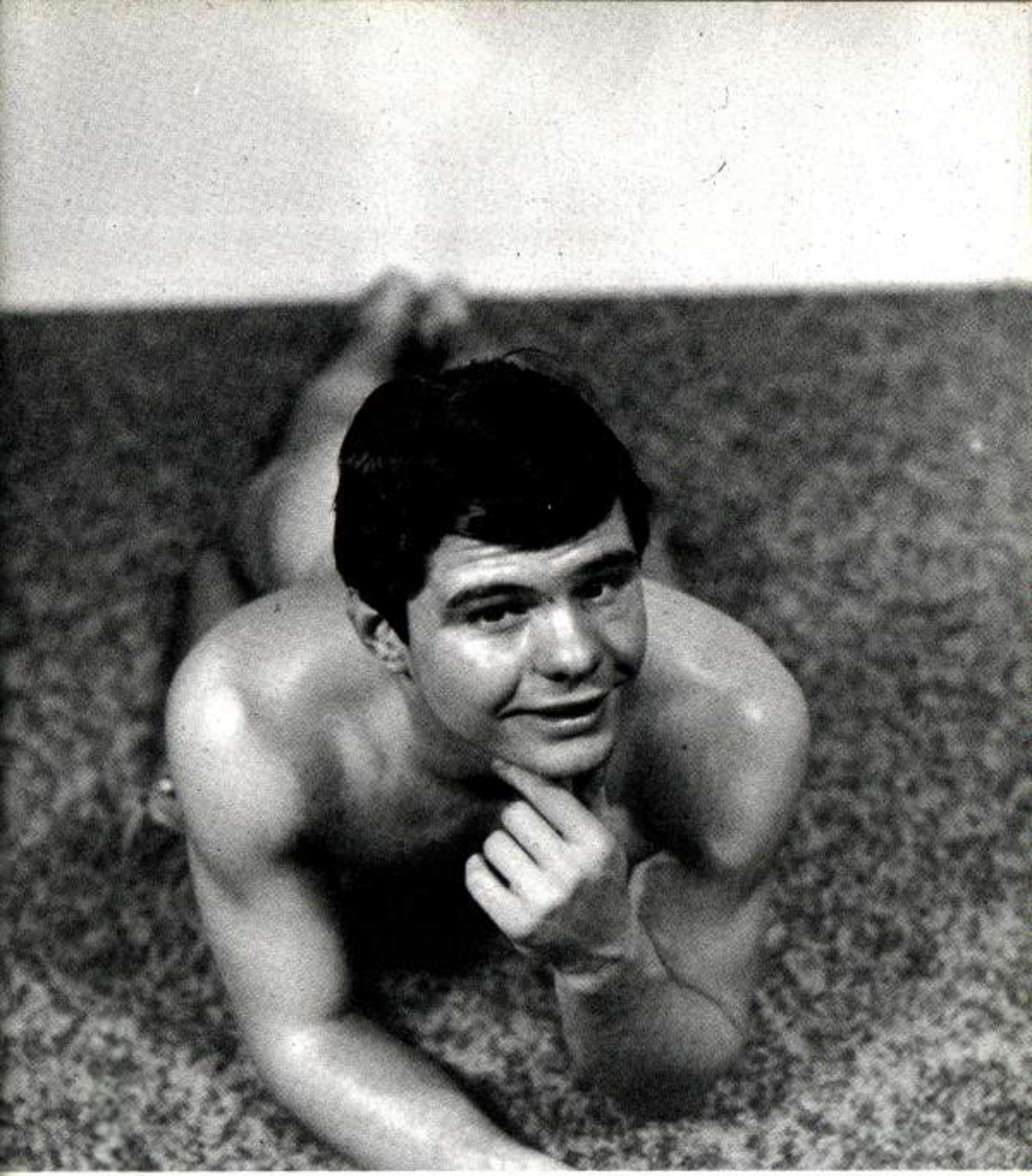
KEN IRBY is a great one for trick and treating. Last Halloween, this Quaintance Studio find won a cash prize and citation from an L.A. bar for wearing the best costume. Space prevents us from describing what **KEN** wore, but after the balls got underway, **KEN** did far more tricking than treating.





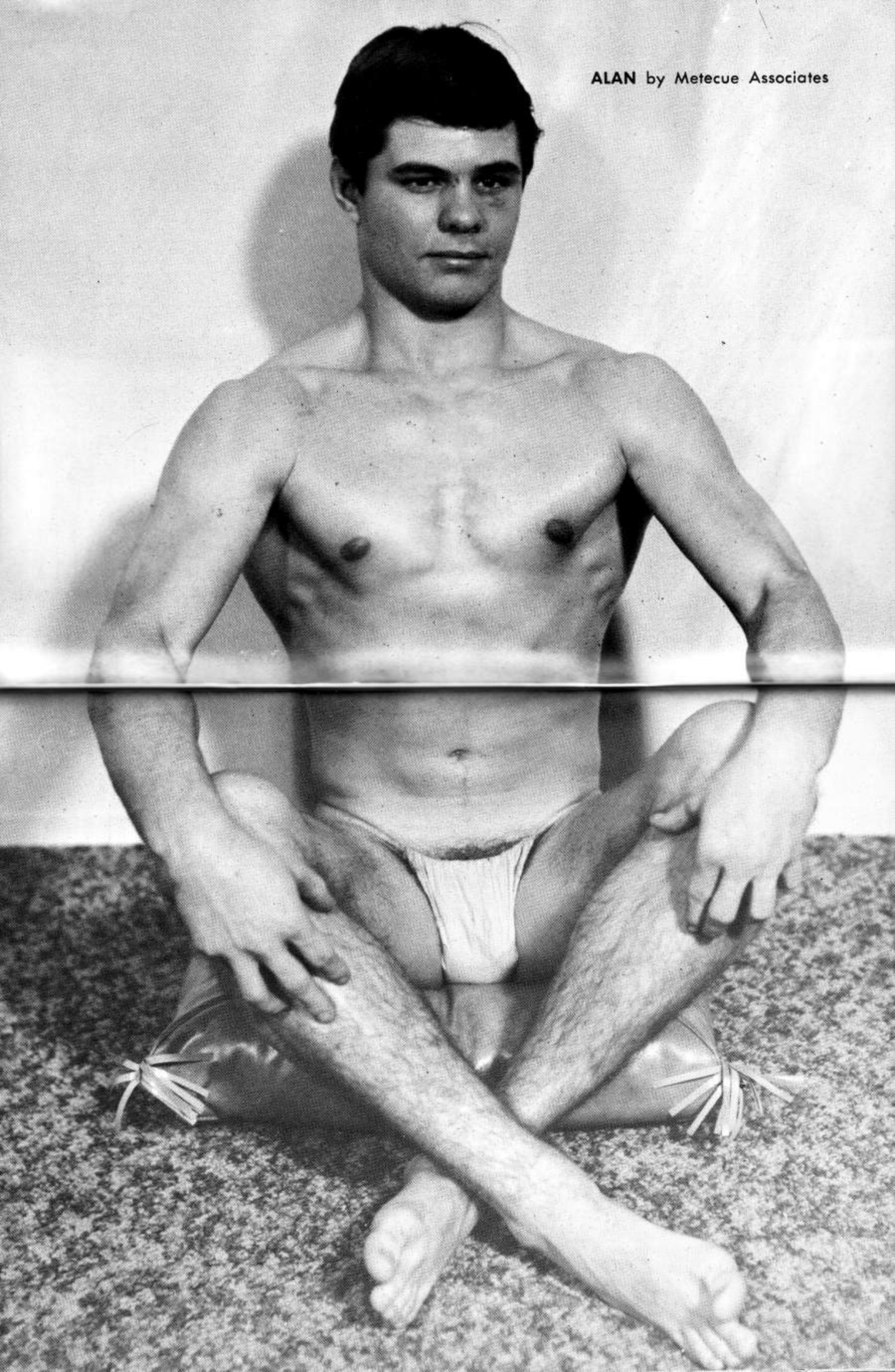
Young (13) **RICKI** is the model from a new studio over Brooklyn way . . . the Jerome Rogg Studio, and **RICKI** is just beginning to comprehend the **rigid** demands of modeling, plus the long, strenuous hours when a boy must hold everything he has for the photographer's benefit.

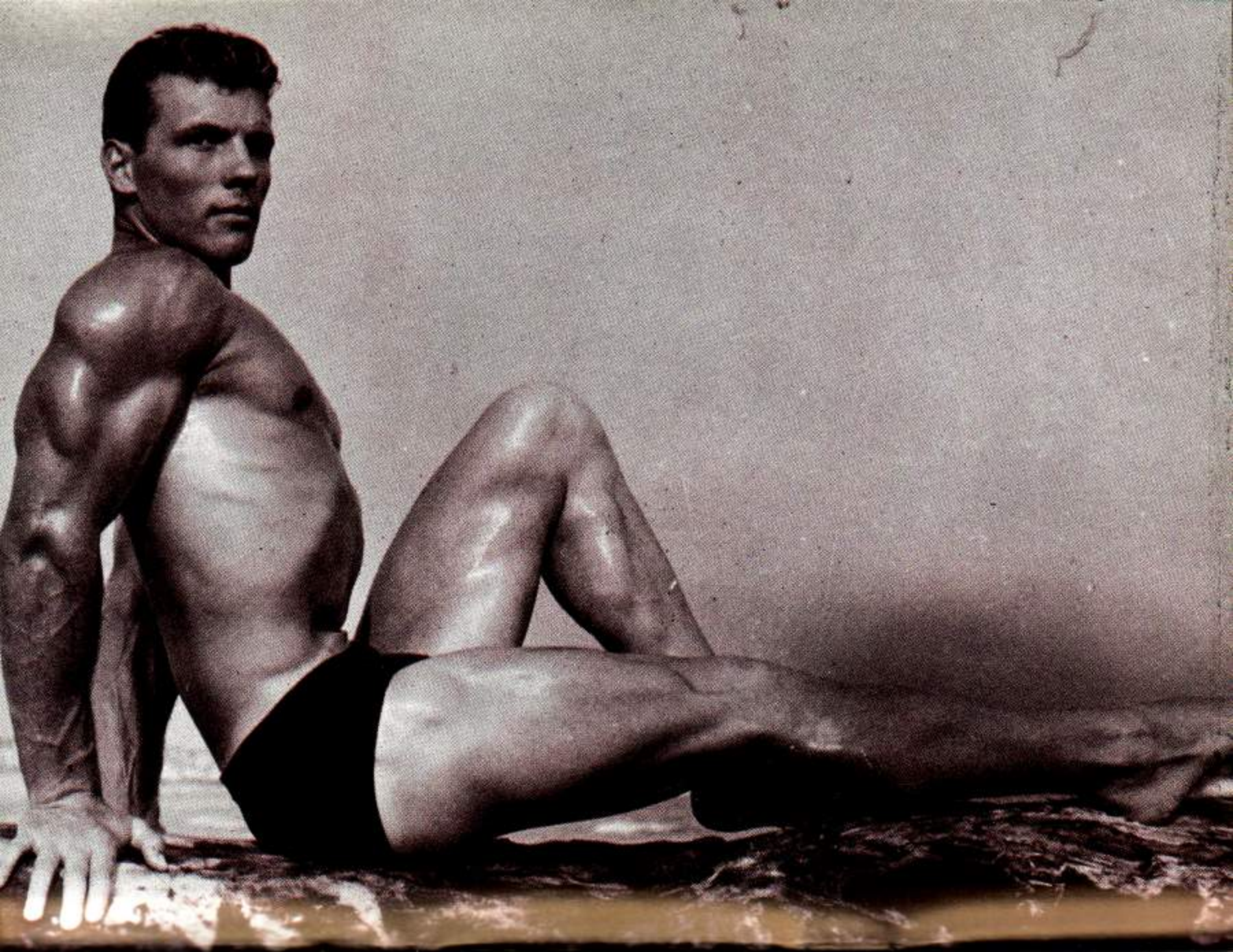


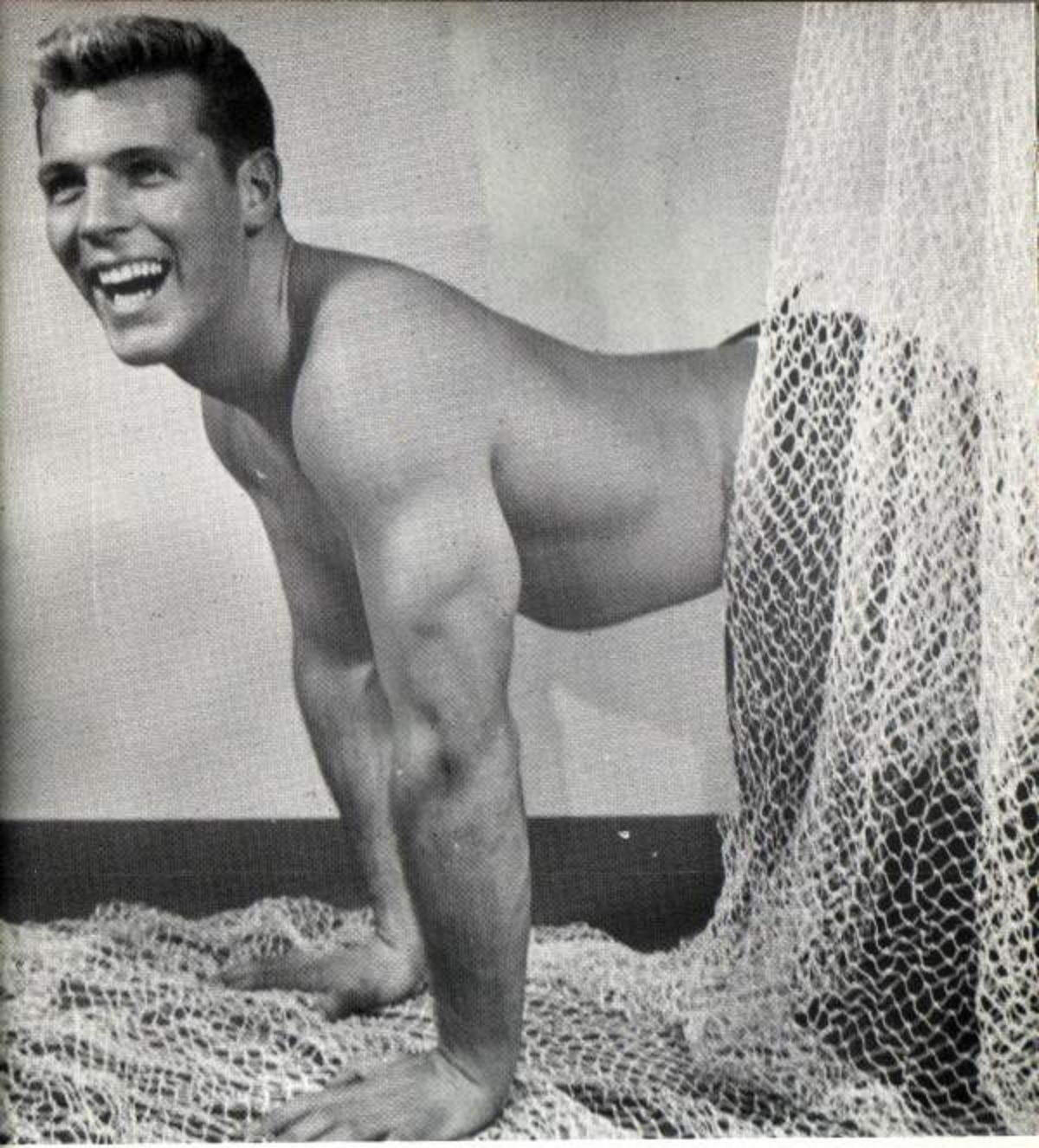


Stars in the heavens need only a black, plain backdrop to shine their radiance, and Metecue's stunning model, **ALAN,** needs only a simple rug and plain wall to set apart his merchandise. Incidentally, **ALAN** is a ballet dancer.

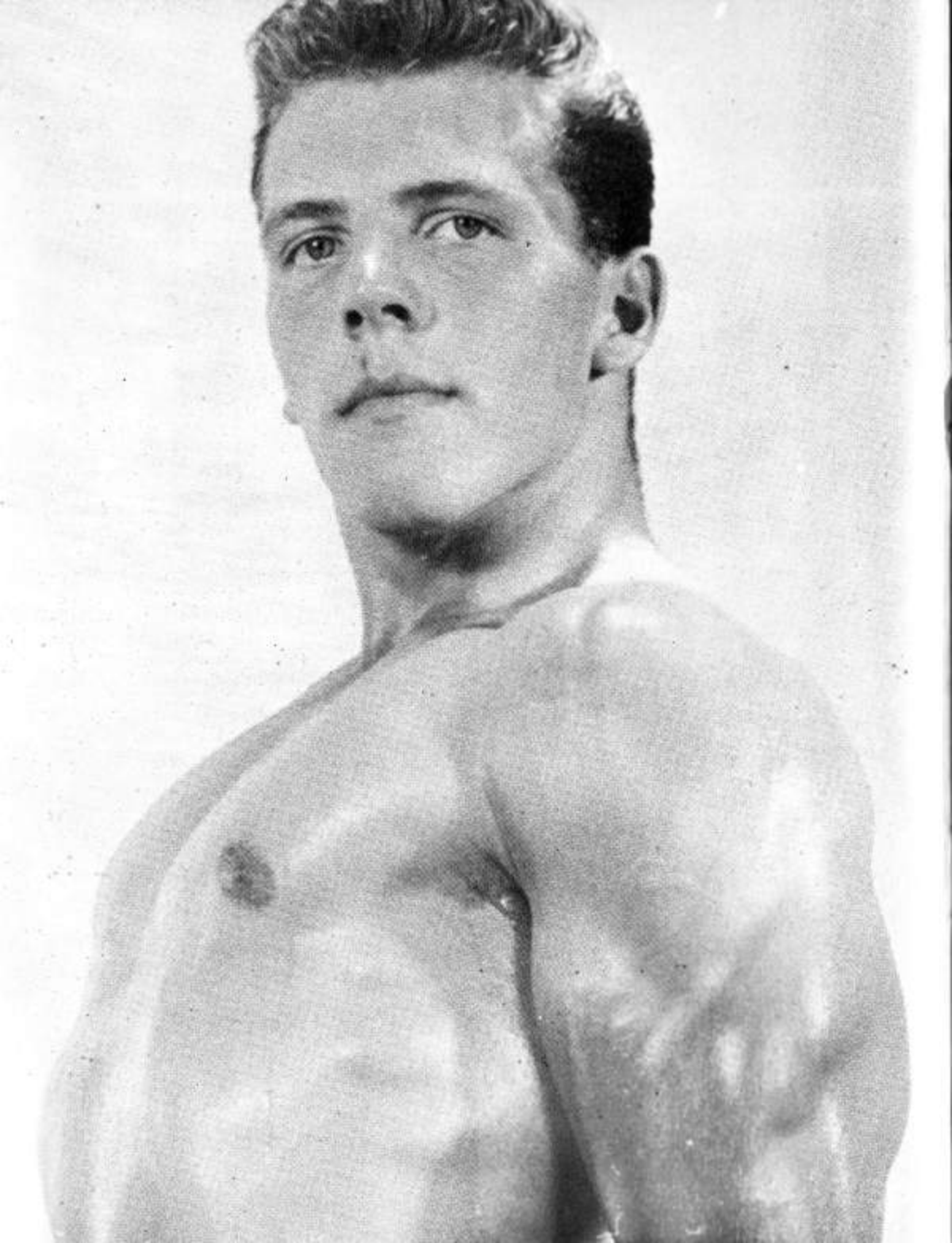
ALAN by Metecue Associates



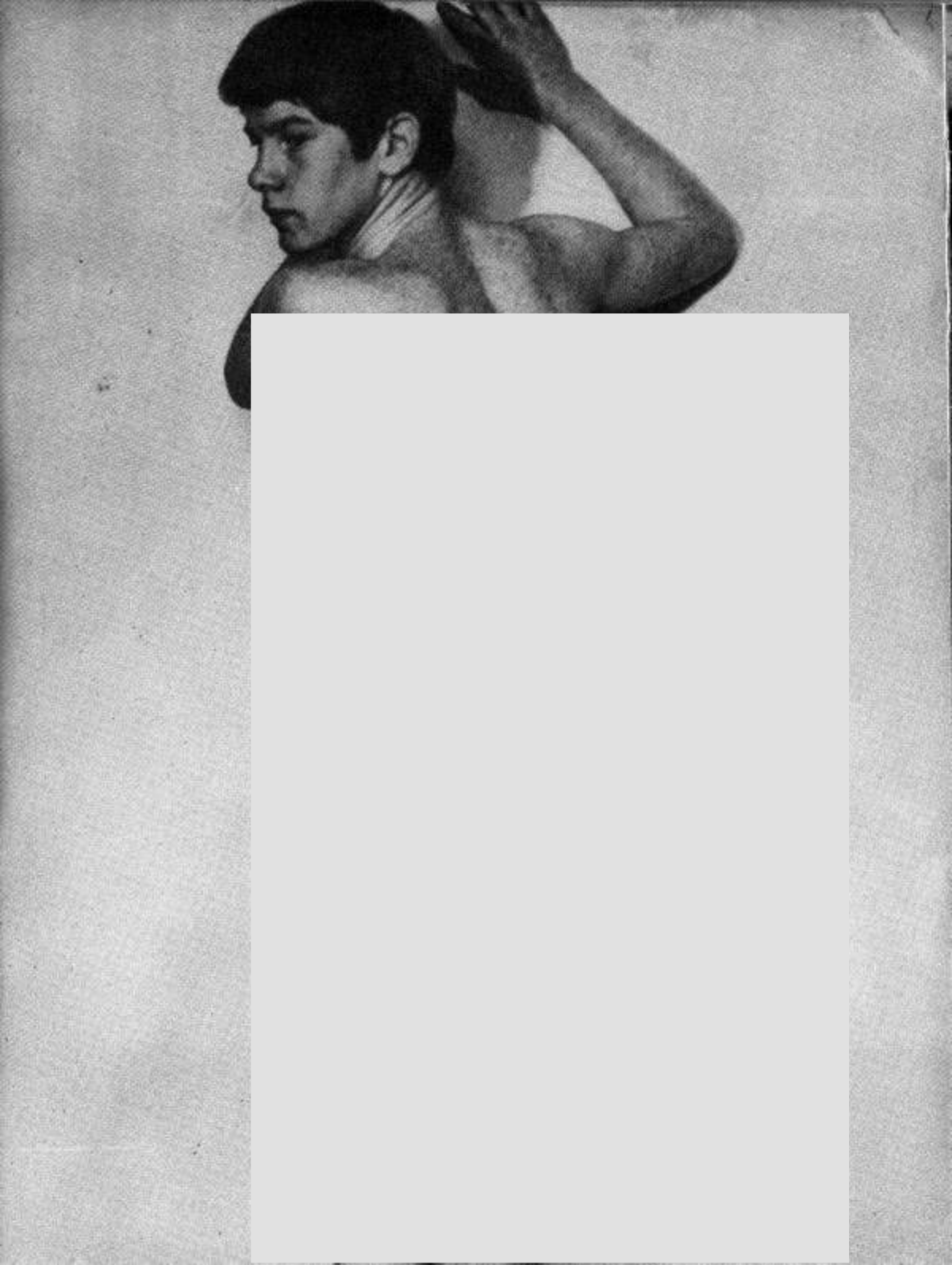


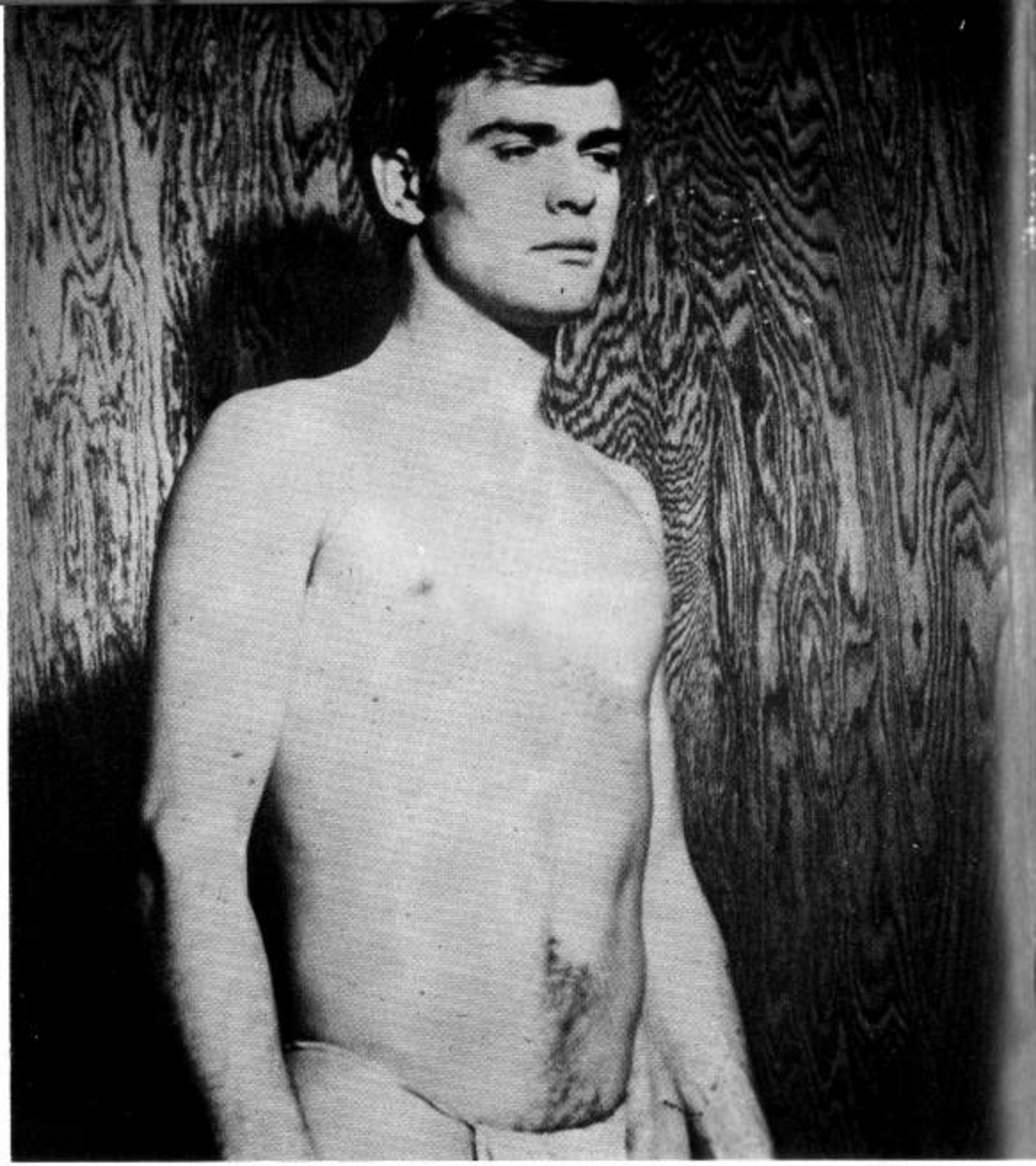


Here is **BOB HOVER,** probably the highest paid professional male model in the world ! ! ! You've seen his wonderful face on many cigarette ads. These esthetic pics were exhumed from Guild Press archives and are published for the first time. Bob Anthony lensed **BOB.** For **BOB**'s services, you expect high payment for prime quality.

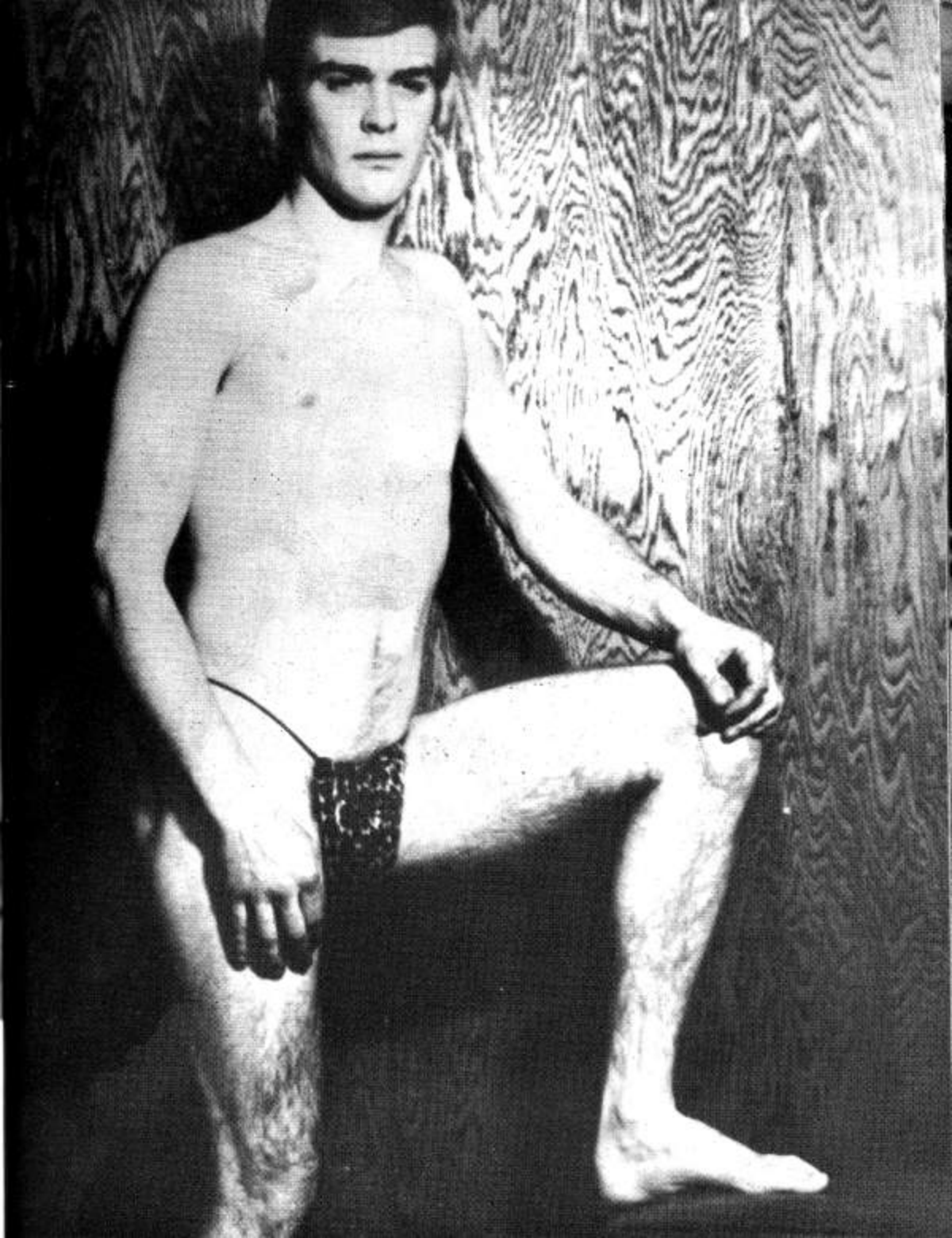


AAAAAOOOOOWWWWW ! ! ! ! ! What 'ave we 'ere, mates? The laddie is **KEITH** and 'e's a smashin' young model for the Barry James Studio. **KEITH** craves fish 'n chips, beer and going out with other blokes in 'is neighborhood. Notice the unusual lighting above and 'is striking assets on the opposite page.

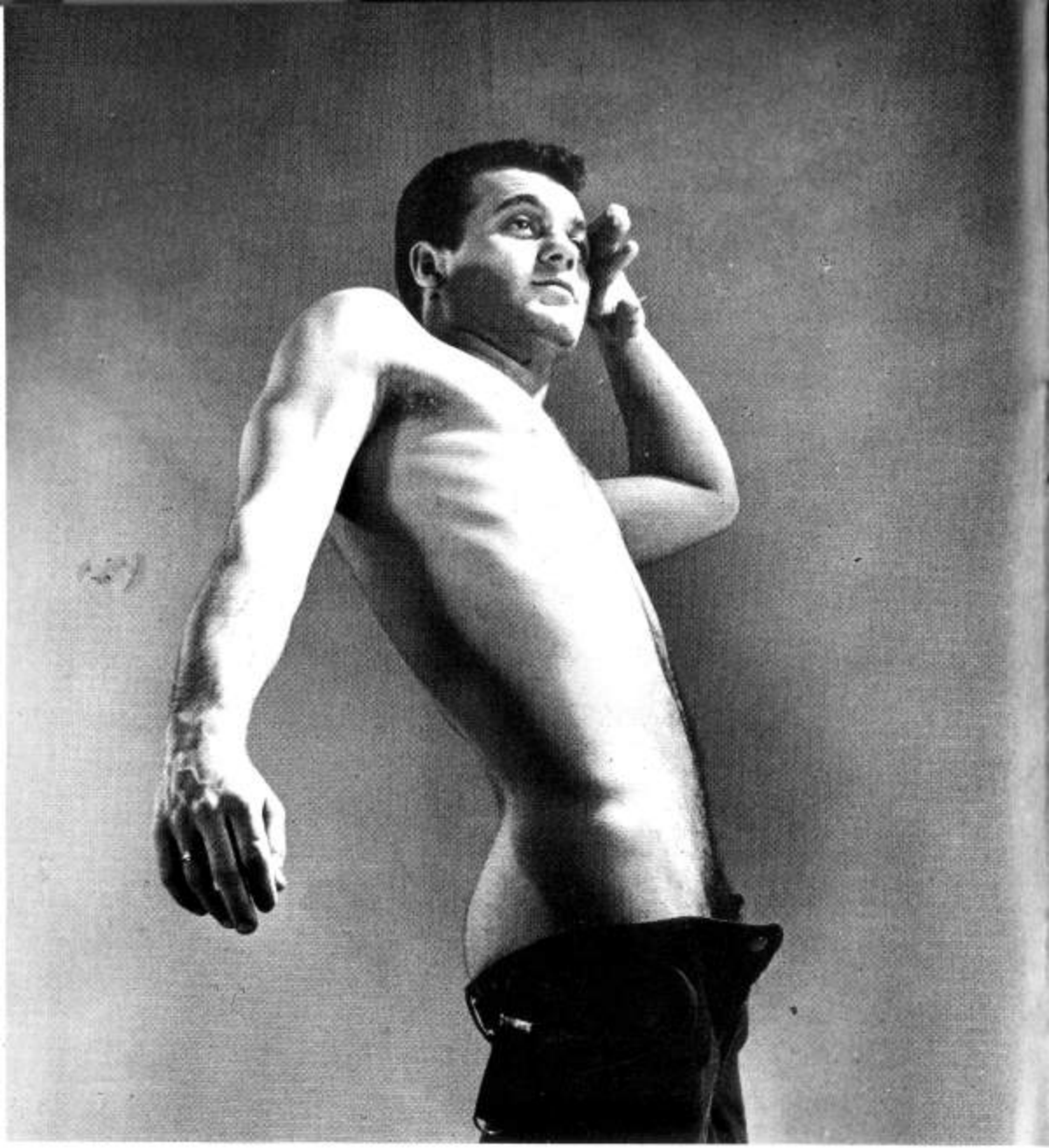




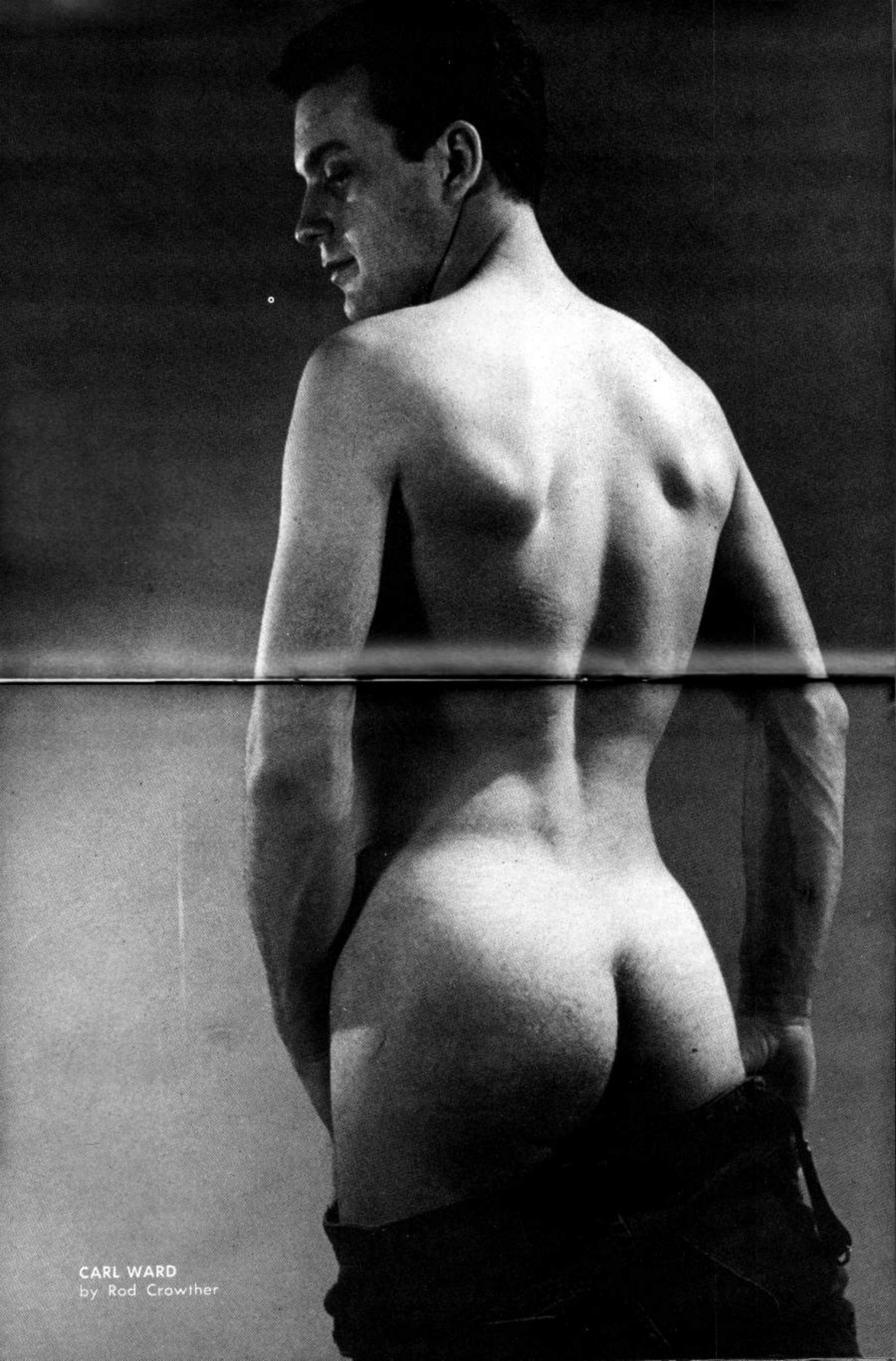
Another Barry James model, **PERRY**, belongs to a motorcycle club, but they're more respectable and law abiding than the Hell's Angels and they gladly do charity social work, such as assisting the clergy every Sunday. The boys perform services way beyond the call of duty but they are happy to be of spiritual use to brothers of the cloth.



BOB MAIN loves to fool around in his glass encased shower and who can blame him? Lyric Studio found that **BOB** is almost too photogenic for words, so they keep popping 'em off. Lyric searched and searched and searched but could find no flaws in **BOB** . . . and believe us, they looked ! ! !



When Rod Crowther finds a new model, he's quick to get him out of his clothes. We know why. Rod can't photograph masculinity unless he can view all of it that's available. **Plenty** was discovered in new model **CARL WARD.** Those sparklers symbolize charity, patriotism and fidelity . . . virtues we all admire.



CARL WARD
by Rod Crowther

FLASH ! ! ! Above is **JACKIE**, whose virtues speak for themselves! **JACKIE** combines with **DON** across the way and for our center page spread. These two teenagers are the newest models from a **spanking** new studio—Zodiac Productions, and we are informed that **DON** and **JACKIE** work exceptionally well in bed and are most open to suggestion.

JACKIE and **DON**
by Zodiac Productions

SEX SURVEY

In answer to M.V. of Norfolk, Va., the very handsome and apparently bi-sexual young man of 18 who is "on the brink of suicide" because he prefers males. Our readers have suggestions on how he can try to be "normal:"

"Why not realize what you are, queen, and face up to the facts? Honestly, when you know you like your own sex better than girls, why can't you accept the testimony of your glands?"

"You are probably bi-sexual, not homosexual. I am so tired of hearing that just because you sleep with males and females . . . that you are therefore queer. I'm bi-sexual and if anyone calls me gay, I laugh."

"If no one has 'ever complained,' then it's a miracle! In my opinion, a real woman would know if a queer like you had slept with her and still wanted men. Who do you think you're kiddin', queen?"

"M.V. from Norfolk, Virginia is so typical of many beautiful boys who find themselves queer. It's a good thing some gays are worried about what they are. So many think they're superior to normal people."

"Cleanse yourself, my child, by becoming whiter than snow. You have sinned against God and need forgiveness for your immortal soul. Forsake the ways of lust, wickedness and depravity before your name is taken out forever from the Book of Life."

"Go ahead and kill yourself, M.V. If you can't face up to the realities of being gay, you'll be better off dead."

"Be sensible, boy. Gay life isn't the end of the world. Why make a tragedy out of something which is a wonderful experience? Enjoy yourself!"

"You can't be 'normal,' but that doesn't mean you can't get a lot out of living. Join a crowd of other gays and you will find life is worth living, after all."

"I am a veteran member of a large city vice-squad and I can tell you that if I had my way, scum like you would be put in prison where you belong. You'd probably love it there, wouldn't you, because then you'd really get the business!"

"I'm very gay; have been for years, and I continually hear the same wailing and moaning from gay boys who are sorry that they turned gay. But, in every case, these boys were really looking for sympathy. If M.V. was serious and sincere about going straight, he'd do it."

"Your Guild Press publications nauseate me. You prey on poor, innocent, helpless youth and have the gall to print a sex survey exploiting the problems of worried letter writers. You are vultures and there should be laws against misusing magazines to exploit deviates!"

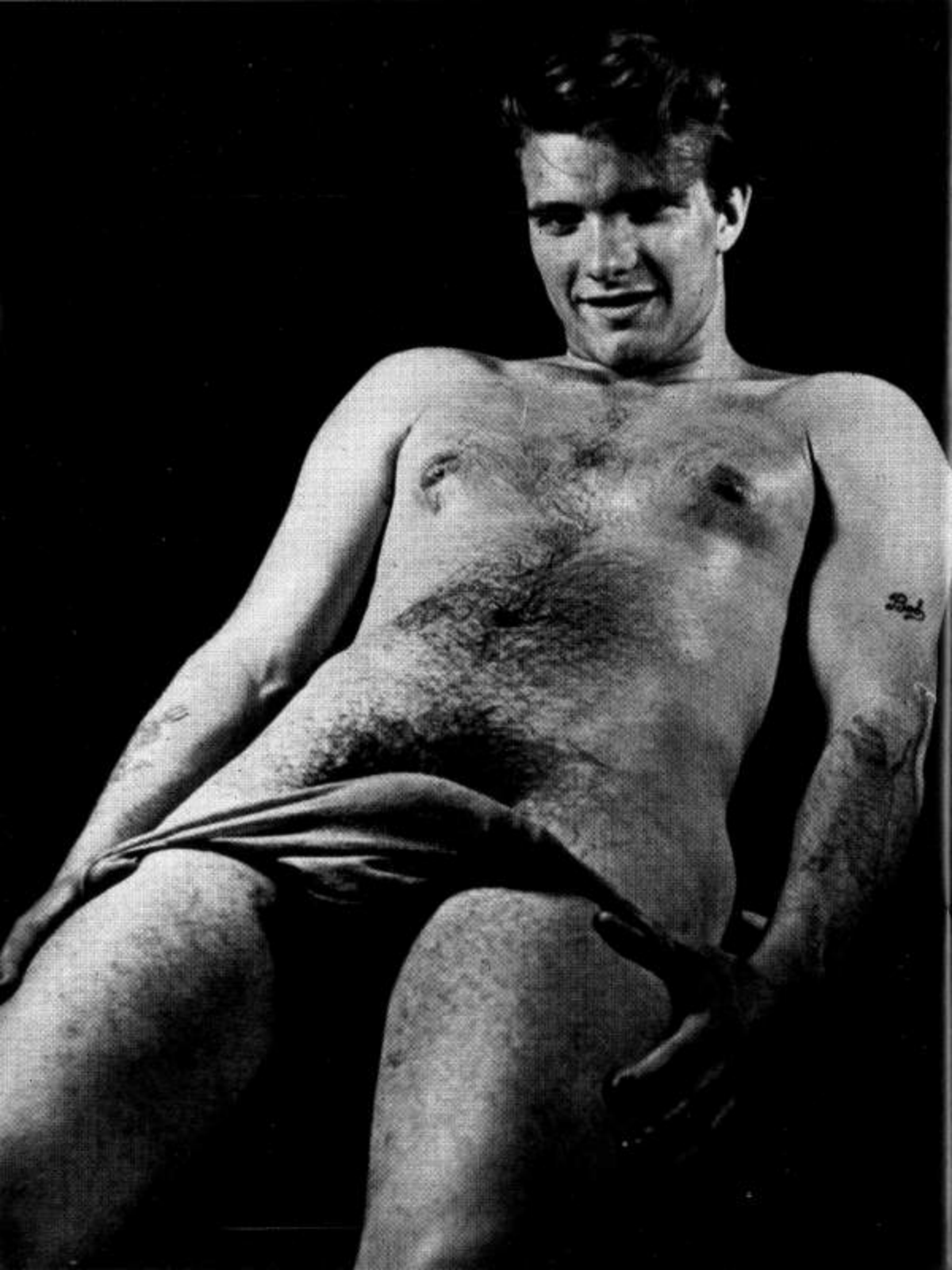
"If M.V. is in danger of killing himself, why don't the editors of **FIZEEK** get in touch with a doctor or help this miserable wretch? Or is your M.V. merely a product of your editor's warped imagination?"

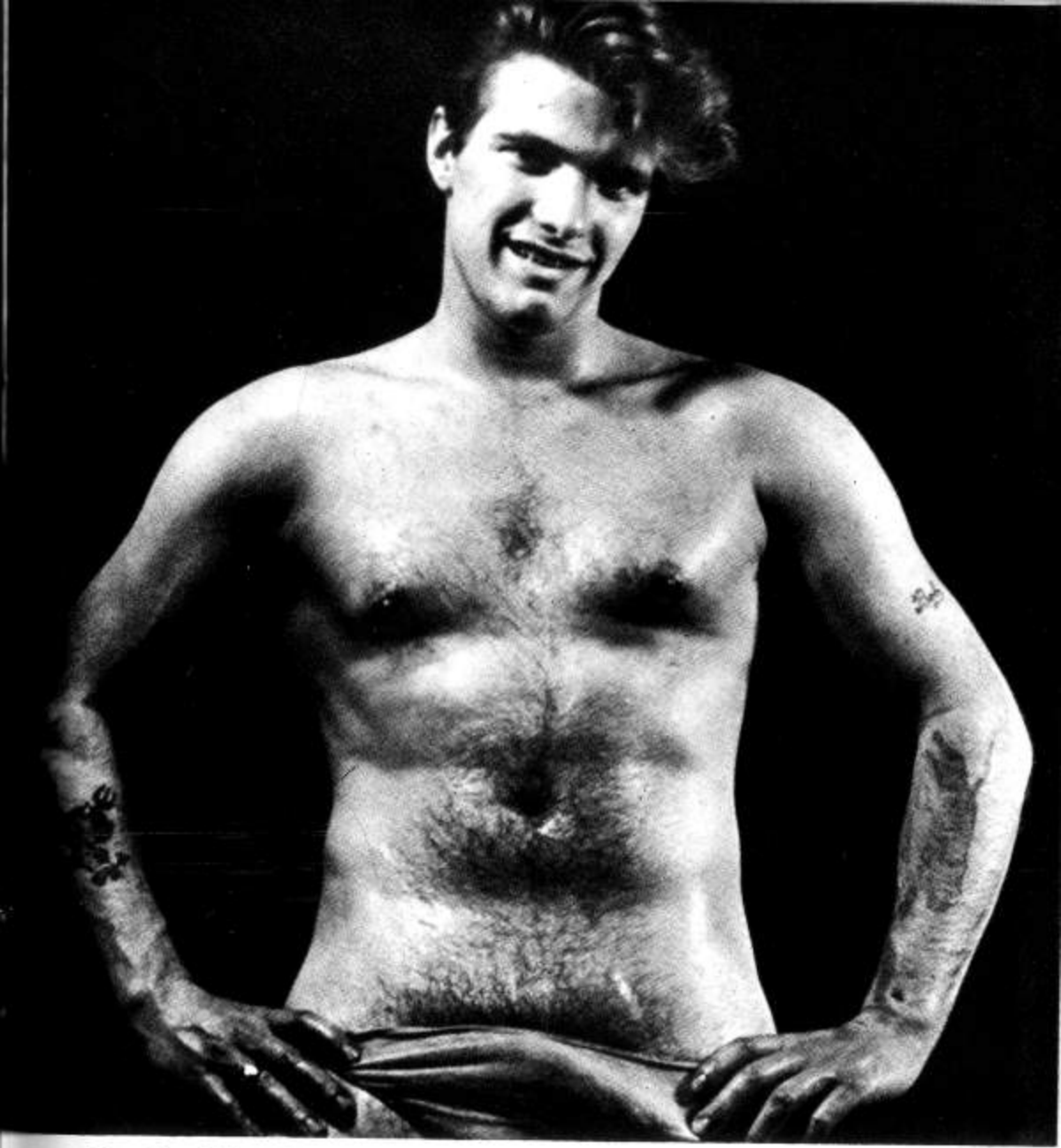
EDITOR'S NOTE: We cannot repeat often enough that we print only the problems of real individuals who write us. We have over 50 letters to choose from each issue and many more replies than we could publish."

A LETTER FROM A YOUTH (19) WHO SEDUCED A 14-YEAR-OLD BOY: I committed sodomy and fellatio with an adolescent boy who lives down the block from me. To be honest, it was the best sex I've ever had and I want it again from him. But my conscience hurts me. Have I done wrong? Will the boy turn queer because of what I did? He liked it."

J.B.—Phoenix, Arizona

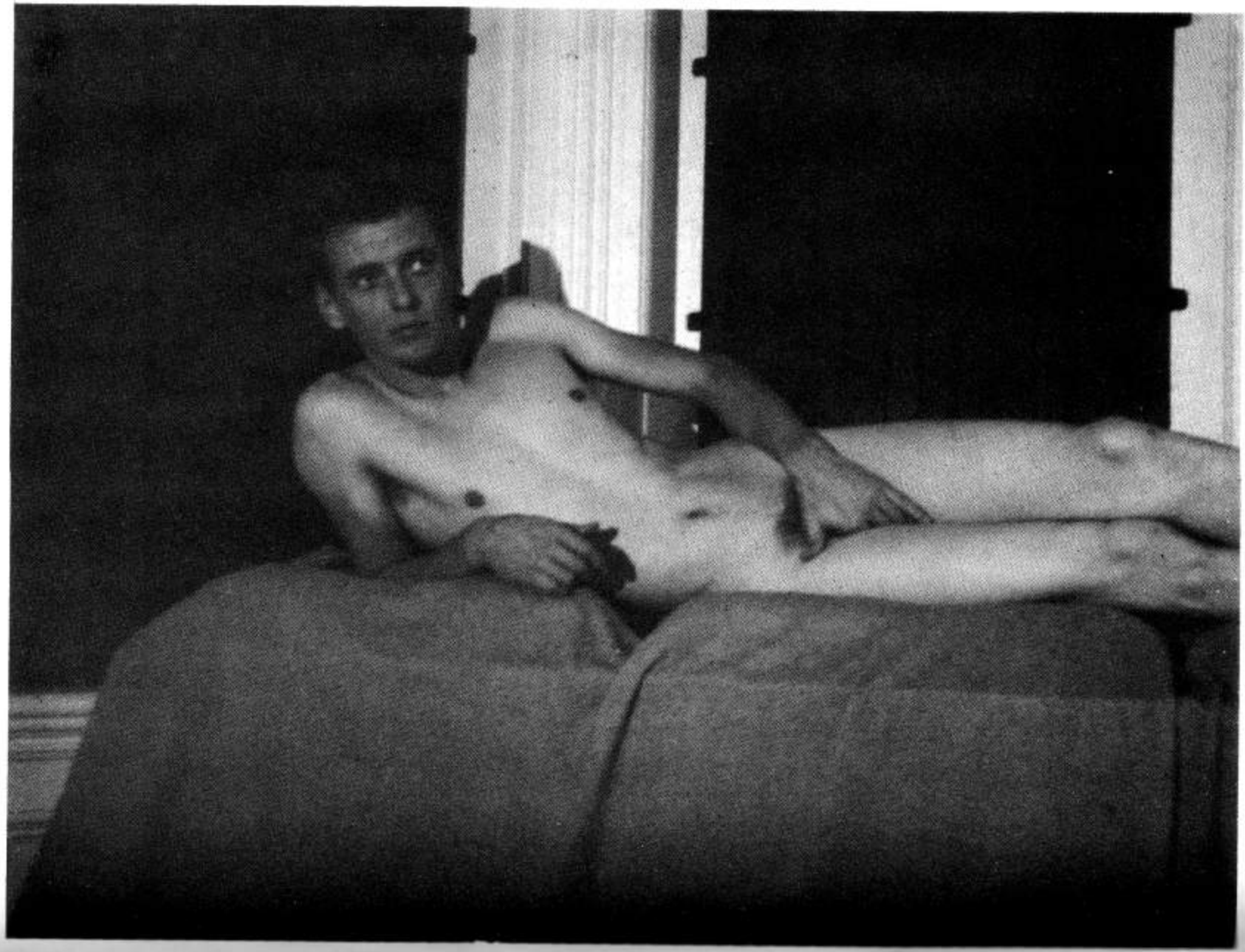
What would you tell this boy? Write: **SEX SURVEY**, Box 385, Benjamin Franklin Station, Washington, D.C.





All of his life **BOB KING** has been inordinately shy, but he was at last coaxed to pose for these sedate shots from Can-Art. A refined body builder with great enthusiasm for Scarlatti sonatas, **BOB** develops his body with work and play and tells us that Canadian physique models have as much on the ball as Americans.

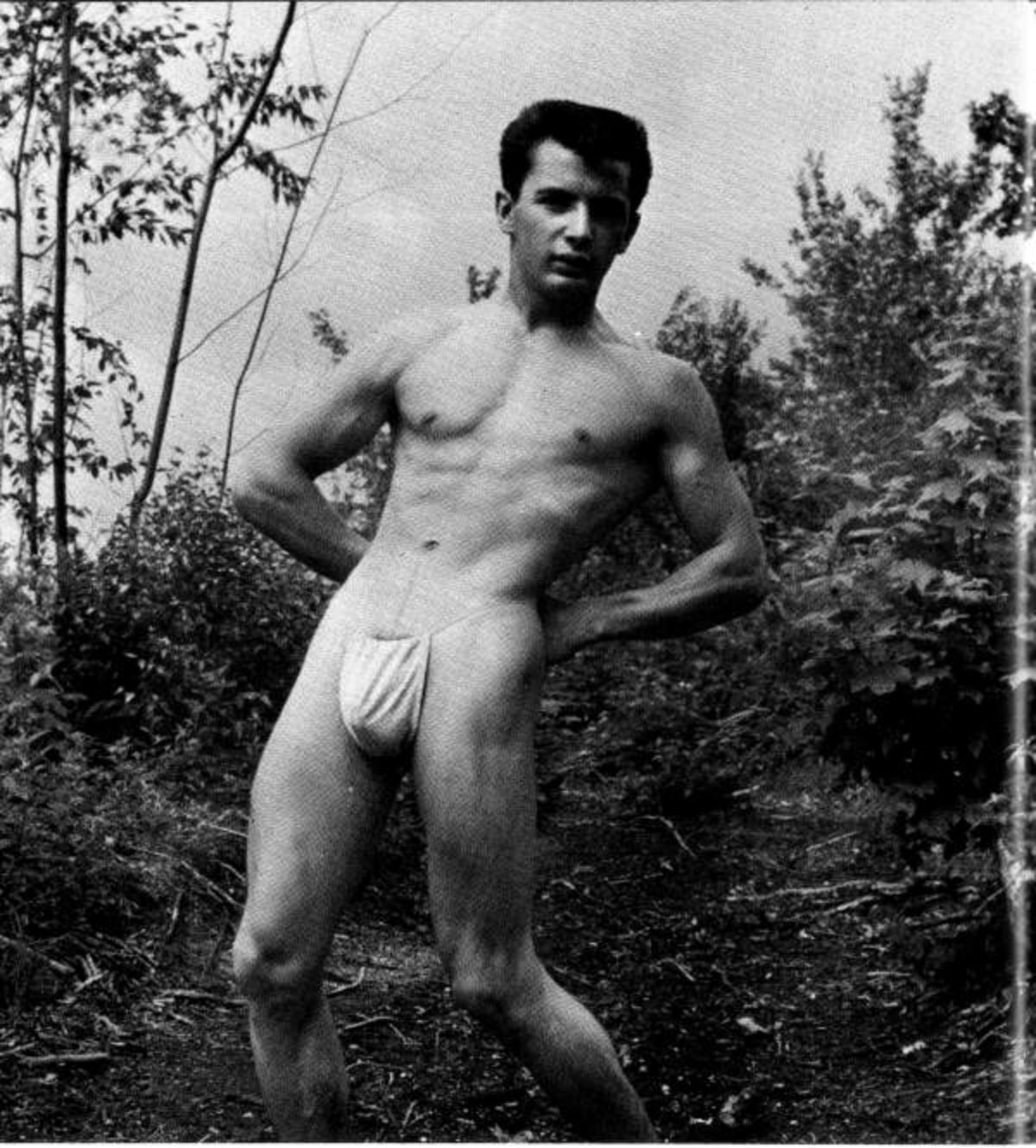
Being that this issue was edited in February, your editor thought of valentines and hearts. He cut out photos of **STEVE DAY**, lensed by That Man Studio, and made them heart-shaped. Such sentiment is no doubt old fashioned, but editors must think of something creative or they won't get paid next week. If you like **STEVE,** write that Man Studio, P.O. Box 303, Barton, Md.



BILLY BENET is only 19 and already plugging away in Hollywood trying to get an audition which might land him in a film. Willrau Studio presents **BILLY**. This teenager believes that knowing Method acting is not as important as getting the Right Break. We hope you get it, **BILLY** boy!

PHIL MILES and
MITCH BEARDON by
David of Cleveland

PHIL MILES and **MITCH BEARDON** discuss whether they should see Marilyn Monroe in "Some Like It Hot" or Batman and Robin on the telly. These two David of Cleveland models know just how to enliven a home and make it a place for fellowship. They compromised and did nothing but go to bed. After all, they've been wrestling.



This Gerald Desfosses model is studying to be a chef at a Quebec hotel. He's **ROGER BEAUDOIN** and his favorite dishes to prepare are fresh fruit souffle and seafood delicacies. **ROGER** bends over backwards to please all those who try his food. They never, never complain.

KEN IRBY

A catalogue of **KEN IRBY** and other models is yours for **ONLY** $1.00.

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BOX 2236
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P.O. BOX 363
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601 S. VERMONT AVENUE
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GERALD DESFOSSES
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BOB HOVER

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BOB ANTHONY
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MARC STINE

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TROY SAXON
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KEITH AND PERRY

These Cockney lads have fine assets. Send **ONLY** a buck for info on their pics and other James models.

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BOB MAIN

Photogenic, explosive **BOB MAIN** is available in pics. Send **ONLY** a buck for info on **BOB** and other models.

LYRIC STUDIO
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SAN FRANCISCO, CALIF.

AMG

Our **COVERMAN, DENNIS LAVIA** and **PAUL STEVENS** have been lensed nicely by AMG. Send **ONLY** $1.00 each for the latest AMG Film Directory and the AMG Model Directory, showing latest films and stunning AMG models and their available photographs to order.

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CARL WARD

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ROD CROWTHER
BOX 369
FRANKLIN STATION
WASHINGTON, D.C.
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JACKIE AND DON

Order six 5x7 glossies for **ONLY** $5.00 per set. Sorry, no catalogues, no c.o.d.'s. Cash or money order requested.

ZODIAC PRODUCTIONS
P.O. BOX 143
DETROIT, MICH.
48224

RICKI

Send **ONLY** $1.00 for a stunning catalogue on **RICKI.** Don't delay.

JEROME ROGG
136 NORFOLK ST.
APARTMENT 1C
NEW YORK, N.Y.
10002

BOB KING

You can own copies of **BOB**'s sedate pics. Six 5x7s are $5.00. **HURRY NOW ! ! !**

CAN-ART STUDIO
BOX 381, TERMINAL
"A," TORONTO,
ONTARIO, CANADA

BILLY BENET

For your own collection, why not send $1.00 for information on **BILLY** and the general catalogue featuring many other famous Willrau models!

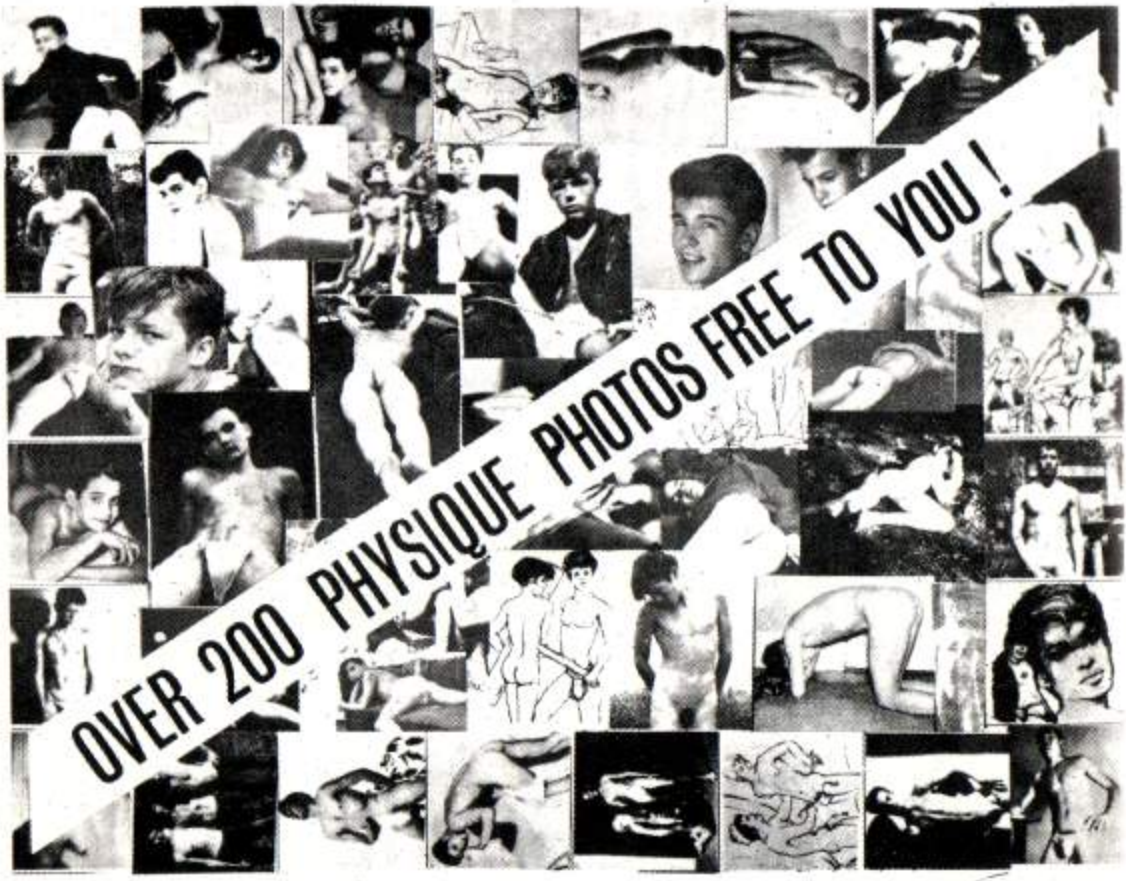
WILLRAU STUDIO
P.O. BOX 38367
HOLLYWOOD, CALIF.
90038

BEARDON AND MILES

Send only $1.00 for sample 5x7 print and info on these two wrestling guys.

DAVID OF CLEVELAND
P.O. BOX 5391
CLEVELAND, OHIO
44101

FREE FREE FREE



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The 1965 edition introduces a new coding system that will, eventually, classify every entry. The code is:

AYOR: "At your own risk" Designates an entry where you might like the people there, but it is highly questionable that they will like you.
B: "Beer" No other alcohol served.
C: "Colored" Predominately, but not exclusively.
D: "Dance" Individuals of the same sex may do so.
E: "Elegant" Coat and tie.
G: "Gay"
H: "Hustlers"
L: "Lesbian" Not always strictly, but predominately.
LJ: "Leather jacket" Also implies S-M.
M: "Mixed" Appears straight but sufficiently active to make it worthwhile.
P: "Private" Members only.
RT: "Rough trade" If the atmosphere is very tense, add a hyphen and the **AYOR** classification!
S: "Show" Has drag and/or other appropriate entertainment.
WE: "Week-ends" Not too active otherwise.

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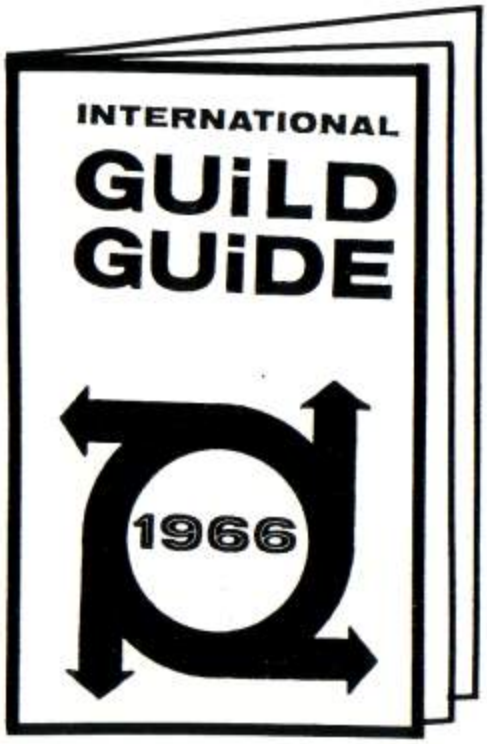
Covers **EVERY** major city in the world
Covers **56** foreign countries



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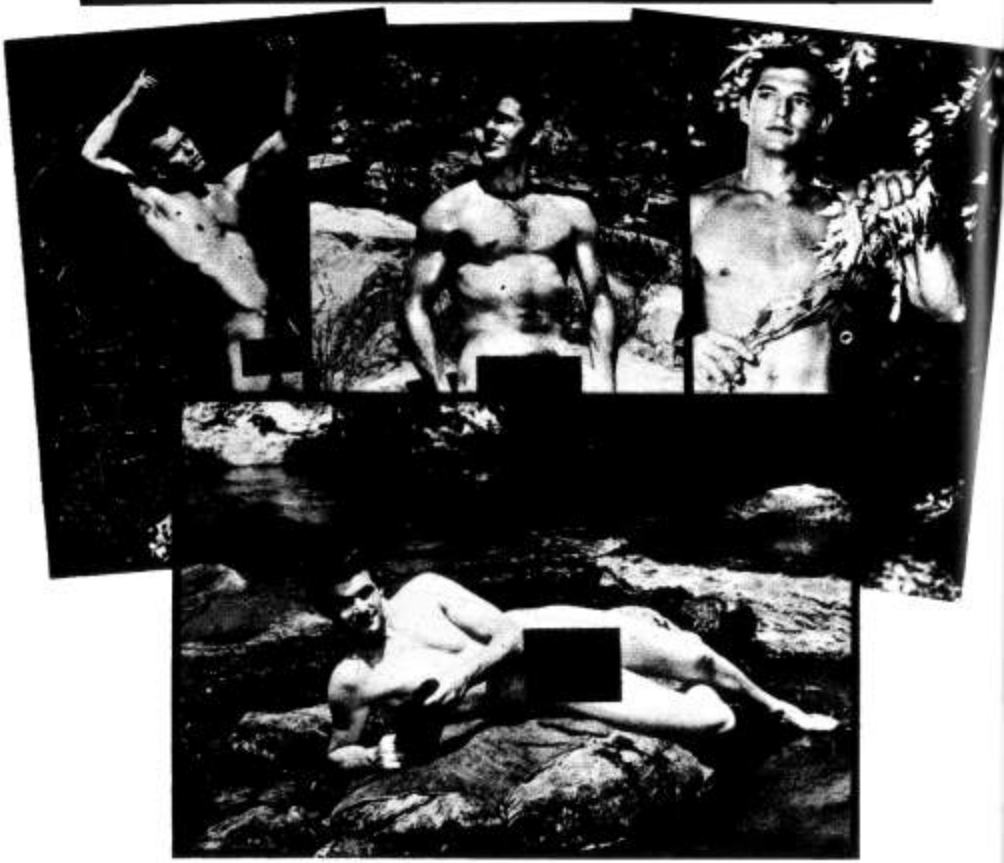

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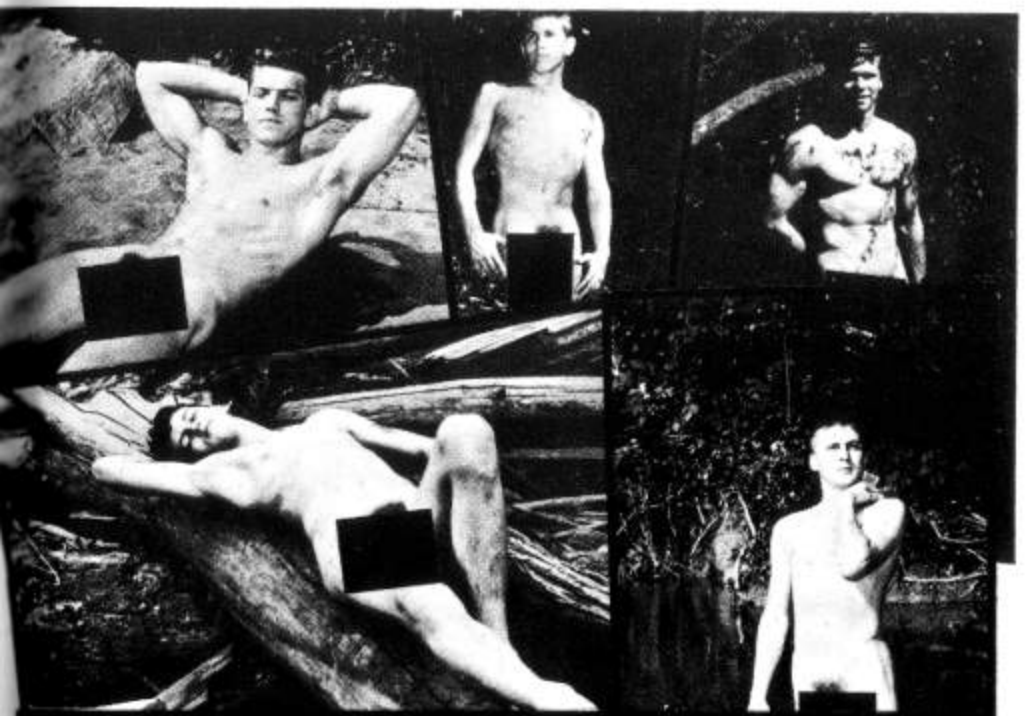

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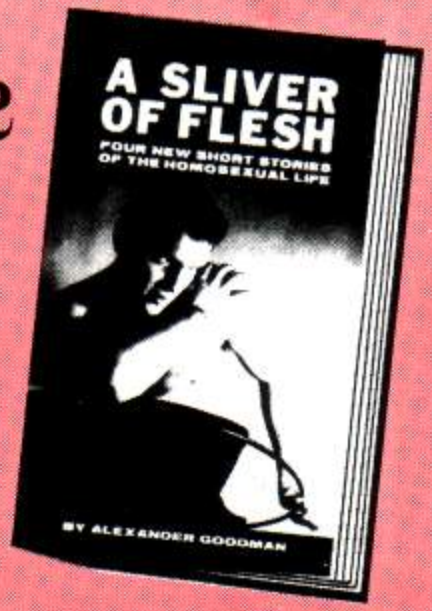

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Photographers whose names appear under photo credits but who are not listed in the Directory do not have any photographs for sale.

Acme International, P.O. Box 1108, San Francisco 1, Calif.
Bob Anthony, 155 W. 46th St., (Suite 600), N.Y. 36, N.Y.
Athletic Model Guild, 1834 W. 11th Street, L. A. 6, Calif.
Benny of London, 110 Stockwell Park Road, Brixton, London S. W. 9, England.
Bruce, 11762 Kensington Road, Los Alamitos, Calif.
Campart Photos, 13901 Fernwood Drive, Garden Grove, California.
Can-Art Studio, Box 381, Terminal "A," Toronto, Ontario, Canada.
Capital Studio, P. O. Box 330, N. Y. 3, N. Y.
Castillo, Box 65, Postal Sta. "K," Toronto 12, Ontario, Canada.
Rod Crowther, Box 369, Franklin Sta., Wash., D. C.
db Associates, P.O. Box 1286, Oakland, California. 94604
David of Cleveland, P. O. Box 5391, Cleveland 1, Ohio.
Discus Studio, P.O. Box 300, New York 21, N. Y.
Eagle Photos, Lock Box 194, Chicago, Ill. 60690
Neil Edwards, Dept. G, P.O. Box 153, N.Y. 13, N.Y.
Jan Eyck, 115 Postschissfach, Munchen 1, Germany.
Ferrero, 85 Boulevard St. Agathe, Nice, France.
Frank Borck Enterprises, Box 637, Station "F," Toronto, Ontario, Canada.
Frontier Athletic Club, George Greig, 730 Emerald Street, San Diego 9, Calif.
Galerie Vitruvian, P.O. Box 5508, San Francisco, Calif. 94101
Hoffman, 60 Raeburn Place, Edinburgh 4, Scotland.
Hollfelder, Frank, 8 Munchen 13, Postfach 452, W. Germany
Jardel Custom Knitting, Waikiki, P.O. Box "V," Honolulu, Hawaii. 96815
Steve Jayson, P.O. Box 413, Albany, New York. 12201
Jimbo Jr.'s Studio's, 804 N. Lancaster #1, Dallas, Texas.
Larry Knight, 9 Marchmont St., London W.C. 1, England.
Ken Studio, 6248 Lexington Ave., Hollywood, Calif. 90038
Kris Studio, Box 1251, Chicago 90, Ill.
L/M Associates, 3874½ Fernwood Ave., Lynwood, Calif.
Lyric Studio, P.O. Box 4972, San Francisco, Calif.
Model of The Month Club, Box 144, Dept. GP, Kew Gardens 15, New York
Models Studio, 14 Park St., Andover, Mass.
Milo, 601 S. Vermont Avenue, Los Angeles 5, Calif.
Photo Art Studio, P.O. Box 38218, Hollywood, Calif. 90038
Photozique Studio, Box 144, Kew Gardens Sta., Kew Gardens 15, N. Y.
Plato, Box 94, Old Chelsea Station, New York 11, N.Y.
Power Photos, Box 151, Delormier Sta., Montreal, Quebec, Cana.
Quaintance Art Studio, Box 2236, Terminal Annex, Los Angeles 54, California.
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M. Tod Studio, 494 Fulham Rd., London S.W. 6, England.
Tyro, Box 365, El Cerrito, Calif.
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